





## Photography and photographers.

Carville, Justin. "Re-Negotiated Territory: The Politics of Place, Space and Landscape in Irish Photography" (feature). 29:1, 5-9.

Flågan, Are. "Apotheosis" (grapevine: "Robert Parker Harrison: The Architect's Brother," George Eastman House, Rochester, NY). 29:5, 3.

Golemboski, Carol. "Psychometry" (artist pages). 29:1, non-paginated.

Grabner, Michelle. "Specters of the Ordinary" (exhibition review: "Extraordinary: American Place in Recent Photography," Madison Art Center, Madison, WI). 29:5, 11.

Kawabata, Glenn. "Legacy" (media: *Legacy* by John Darwell). 29:4, 14.

Kee, Joan. "Nikki S. Lee Projects" (book review: *Nikki S. Lee Projects*, photographs by Nikki S. Lee). 29:2, 15.

Longmire, Stephen. "Another Look at the West" (book review: *View Finder: Mark Klett, Photography, and the Reinvention of Landscape* by William L. Fox). 29:1, 14.

Manning, Patrick Craig. "Peter Hendricks: Good Copy" (media: *Peter Hendricks: Good Copy*, text by George Diez). 29:6, 19.

Nolan, Jeffrey. "Hold Still—Keep Going" (book review: *Hold Still—Keep Going*, photographs by Robert Frank, edited by Ute Eskildsen). 29:2, 16.

Nordbye, Cedar Lorca. "Doll Inhabitation" (exhibition review: "Darlene Kaczmarek: Standards/Deviations," Urban Institute for Contemporary Arts, Grand Rapids, MI). 29:2, 14.

Ward, Erin. "The Omega Suites" (book review: *The Omega Suites*, photographs by Lucinda Devlin, edited by Susanne Breidenbach). 29:1, 20.

Ward, Erin. "Sightings" (book review: *Beat Streuli: Sightings*, essay by Roberta Valtorta). 29:1, 20.

**Photographic albums.**

Flågan, Are. "Memory Upgrade" (supplement). 29:6, non-paginated.

Flågan, Are. "Suspended Conversations" (media: *Suspended Conversations: The Afterlife of Memory in Photographic Albums* by Martha Langford). 29:6, 19.

Whalen, Catherine. "Finding 'Me'" (feature). 29:6, 16-17.

**Photojournalism.**

Brittain, David. "Kiosk" (media: *Kiosk: A History of Photojournalism*, edited by Robert Lebeck and Bodo von Dewitz). 29:6, 19.

Durden, Mark. "Revulsion and Pathos: Covering the War in Afghanistan" (feature). 29:5, 5-6.

**Poland.**

Trotman, Nat. "The Life of the Party" (feature). 29:6, 10.

**Postcards.**

Snow, Rachel. "Postscript to a Postcard" (feature). 29:6, 6.

**Pseudonyms.**

Whitlaw, Robyn. "Command CV: A Legend by Default" (feature). 29:4, 6-7.

**Publishing.**

Company, David. "The Book of 101 Books" (media: *The Book of 101 Books* by Andrew Roth). 29:4, 15.

Flågan, Are. "Digital Book Design and Publishing" (book review: *Digital Book Design and Publishing* by Douglas Holleley). 29:2, 15.

**Religion.**

Cunning Holland, James. "The Visual Culture of American Religions" (book review: *The Visual Culture of American Religions*, edited by David Morgan and Sally M. Prome). 29:1, 19.

**Risthelueber, Sophie.**

Mizgala, Johanna. "Sophie Risthelueber: Details of the World" (media: *Sophie Risthelueber: Details of the World*, essay by Cheryl Brutan). 29:5, 15.

**Russia.**

Meador, Clifton. "Crossing the Ouzs" (artist pages). 29:2, non-paginated.

**Spence, Jo.**

Dennett, Terry. "The Wounded Photographer: The Genesis of Jo Spence's Camera Therapy" (feature). 29:3, 26-27.

**Stieglitz, Alfred.**

Buffington Wieser, Jeannette and Erickson LeAnn. "Stieglitz Revisited" (report: "The Photography of Alfred Stieglitz: Georgia O'Keeffe's Enduring Legacy," James A. Michener Art Museum, Doylestown, PA). 29:1, 3.

**Streuli, Beat.**

Ward, Erin. "Sightings" (book review: *Beat Streuli: Sightings*, essay by Roberta Valtorta). 29:1, 20.

**Technology.**

Barlow, Anne. "Art + Science" (grapevine: "ArtSci 2001," The Graduate Center, City University of New York, New York, NY). 29:4, 2.

Barlow, Anne. "Circle as Cycle" (exhibition review: "Loop," P.S. 1 Contemporary Art Center, New York, NY). 29:5, 12-13.

Olson, Marisa S. "Metal and Flesh" (media: *Metal and Flesh: The Evolution of Man—Technology Takes Over* by Olivier Dyens). 29:6, 20.

**Technology and privacy.**

Miranda Zuniga, Ricardo. "The Work of Artists in a Databased Society: Net Art as Online Activism" (feature). 29:5, 7-9.

**Therapy.**

Bach, Hedy. "The Place of the Photograph in Visual Narrative Research" (feature). 29:3, 7.

Buckner, Barbara. "Healing Interactions and Interactive Digital Art" (feature). 29:3, 4.

Calisch, Abby. "From Reel to Real: Use of Video as a Therapeutic Tool" (feature). 29:3, 22-24.

Demarre, Lori. "Phototherapy: Traveling Beyond Categories" (feature). 29:3, 6.

Dennett, Terry. "The Wounded Photographer: The Genesis of Jo Spence's Camera Therapy" (feature). 29:3, 26-27.

Englemann, Ted. "The Image of Hope" (artist pages). 29:3, non-paginated.

Harroff, William. "A Road Less Traveled" (artist pages). 29:3, non-paginated.

Horowitz, Ellen G. "Phototherapy: Academic and Clinical Explorations" (feature). 29:3, 15-16.

Kahane, Lisa. "If This Picture Could Talk..." (feature). 29:3, 5.

Koretzky, Pam. "Using Photography in a Therapeutic Setting with Seniors" (feature). 29:3, 8.

Linn, Nancy. "The Video Movie Project" (feature). 29:3, 8.

Martin, Rosy. "The Performative Body: Phototherapy and Re-enactment" (feature). 29:3, 17-20.

O'Rourke, Rachel. "Anga's Movies" (feature). 29:3, 9.

Troeller, Linda. (artist pages). 29:3, non-paginated.

**VanMeenen, Karen. "Media Art as/in Therapy" (editorial). 29:3, 3.**

Vittellio, Marisa. "Echoing Voices: Crossing Boundaries through Personal Videos" (feature). 29:3, 20-21.

Weiser, Judy. "Phototherapy Techniques: Using Clients' Personal Snapshots and Family Photos as Counseling and Therapy Tools" (feature). 29:3, 10-15.

**Urban space.**

Batchen, Geoffrey. "Requiem" (essay). 29:4, 5.

**Vernacular photography.**

Batchen, Geoffrey. "Proem" (feature). 29:6, 3.

Chang, Jina. "Cinders of Life" (feature). 29:6, 4-5.

Flågan, Are. "Memory Upgrade" (supplement). 29:6, non-paginated.

Garcia, Erin. "Nothing Could Be More Appropriate" (feature). 29:6, 14-15.

Garza, Monica. "Secular Santos" (feature). 29:6, 8-9.

Katanic, Jennifer M. "An Historical Bargain" (feature). 29:6, 7.

Machniewska, Malgorzata. "With a Wink of an Eye" (feature). 29:6, 11.

Smith, Joel. "Roll Over: The Snapshot's Museum Afterlife" (feature). 29:2, 8-11.

Snow, Rachel. "Postscript to a Postcard" (feature). 29:6, 6.

Trotman, Nat. "The Life of the Party" (feature). 29:6, 10.

Whalen, Catherine. "Finding 'Me'" (feature). 29:6, 16-17.

**Video art.**

Calisch, Abby. "From Reel to Real: Use of Video as a Therapeutic Tool" (feature). 29:3, 22-24.

Campbell, Stephen and Linn, Nancy. "The Video Movie Project" (feature). 29:3, 8.

Kee, Joan. "Inertia Reels: Mobility in Hong Kong Video" (feature). 29:4, 8-10.

Miller, Alicia. "Keeping Track of Video Art" (exhibition review: "Tracking," CCAC Institute, San Francisco, CA). 29:1, 16.

O'Rourke, Rachel. "Anga's Movies" (feature). 29:3, 9.

**Video therapy.**

Calisch, Abby. "From Reel to Real: Use of Video as a Therapeutic Tool" (feature). 29:3, 22-24.

Kee, Joan. "Inertia Reels: Mobility in Hong Kong Video" (feature). 29:4, 8-10.

Kuppers, Petra. "New Landscapes: Community Art, Video Process and Fantasies" (feature). 29:3, 24-25.

Vittellio, Marisa. "Echoing Voices: Crossing Boundaries through Personal Videos" (feature). 29:3, 20-21.

**Visual culture.**

Batchen, Geoffrey. "Requiem" (essay). 29:4, 5.

Cunning Holland, James. "The Visual Culture of American Religions" (book review: *The Visual Culture of American Religions*, edited by David Morgan and Sally M. Prome). 29:1, 19.

Dikovitskaya, Margaret. "A Look at Visual Studies" (essay). 29:5, 4.

Fernandez-Sacco, Ellen. "Approaches to Understanding Visual Culture" (media: *Approaches to Understanding Visual Culture* by Malcolm Barnard). 29:4, 15.

**Wagner, Catherine.**

Golonu, Berin. "Magnetic Intersections" (exhibition review: "Cross Sections," San Jose Museum of Art, San Jose, CA). 29:5, 14.

**War.**

Chang, Jina. "On European Ground" (media: *On European Ground*, photographs by Alan Cohen, essays by Sander L. Gilman and Jonathan Bordo). 29:1, 19.

Durden, Mark. "Revulsion and Pathos: Covering the War in Afghanistan" (feature). 29:5, 5-6.

Englemann, Ted. "The Image of Hope" (artist pages). 29:3, non-paginated.

Mizgala, Johanna. "Sophie Risthelueber: Details of the World" (media: *Sophie Risthelueber: Details of the World*, essay by Cheryl Brutan). 29:5, 15.

**Winograd, Gary.**

McLaren, Fiona. "Game Over?" (grapevine: "Gary Winograd's Game of Photography," Center for Creative Photography, Tucson, AZ). 29:4, 3.

**Women and media.**

Hackbart, Marcell. "Utopian Entrepreneur" (media: *Utopian Entrepreneur* by Brenda Laurel). 29:4, 15.

**REPORTS/GRAPEVINE**

Barlow, Anne. "Art + Science" (grapevine: "ArtSci 2001," The Graduate Center, City University of New York, New York, NY). 29:4, 2.

Buffington Wieser, Jeannette. "Stieglitz Revisited" (report: "The Photography of Alfred Stieglitz: Georgia O'Keeffe's Enduring Legacy," James A. Michener Art Museum, Doylestown, PA). 29:1, 3.

Clecko, Anne. "Media Mecca" (report: University Film and Video Association 55th Annual Conference, Rochester, NY). 29:2, 3.

Erickson, LeAnn. "Stieglitz Revisited" (report: "The Photography of Alfred Stieglitz: Georgia O'Keeffe's Enduring Legacy," James A. Michener Art Museum, Doylestown, PA). 29:1, 3.

Flågan, Are. "Apotheosis" (grapevine: "Robert Parker Harrison: The Architect's Brother," George Eastman House, Rochester, NY). 29:5, 3.

— "Learning from Las Vegas" (grapevine: "Fact or Fiction: Photography and Mediated Experience," Society for Photographic Education's National Conference, Las Vegas, NV). 29:6, 3.

Garza, Monica. "Festivities" (grapevine: "FotoFest 2002: 11th Biennial Month of Photography," Houston, TX). 29:6, 2.

Iverson, Hana. "Mirror, Mirror" (grapevine: "Digital Happy Hour—ID/entit," The Kitchen, NY). 29:5, 3.

Marchetti, Gina. "Media Mecca" (report: University Film and Video Association 55th Annual Conference, Rochester, NY). 29:2, 3.

McGovern, Thomas. "Rush Hour" (grapevine: "Photo L.A.: Santa Monica Civic Auditorium, Los Angeles, CA"). 29:5, 3.

McLaren, Fiona. "Game Over?" (grapevine: "Gary Winograd's Game of Photography," Center for Creative Photography, Tucson, AZ). 29:4, 3.

Powers, Kathleen. "Booked" (grapevine: "Photo Americas: Month of Photography," Portland, OR). 29:4, 3.

VanMeenen, Karen. "Climbing Higher" (report: Lake Placid Film Forum, Lake Placid, NY). 29:1, 3.

**ESSAYS**

Batchen, Geoffrey. "Requiem" (essay). 29:4, 5.

Dikovitskaya, Margaret. "A Look at Visual Studies" (essay). 29:5, 4.

Lütticken, Sven. "The Footprint and the Readymade" (essay). 29:1, 4-5.

South, Lucy. "Critical (in) Practice" (essay). 29:4, 4.

Thornidge, Jack. "New Terrain" (essay). 29:2, 3-5.

**FEATURES**

Bach, Hedy. "The Place of the Photograph in Visual Narrative Research" (feature). 29:3, 7.

Barber, Bruce. "Sentences on Littoral Art (1998)" (feature). 29:1, 11.

Batchen, Geoffrey. "Proem" (feature). 29:6, 3.

Buckner, Barbara. "Healing Interactions and Interactive Digital Art" (feature). 29:3, 4.

Calisch, Abby. "From Reel to Real: Use of Video as a Therapeutic Tool" (feature). 29:3, 22-24.

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Cullen, Catherine. "Details are Acoustical: The Films of Lynne Ramsay" (feature). 29:1, 12-13.

Demarre, Lori. "Phototherapy: Traveling Beyond Categories" (feature). 29:3, 6.

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Kuppers, Petra. "New Landscapes: Community Art, Video Process and Fantasies" (feature). 29:3, 24-25.

Léger, Marc J. "Squatting on Shifting Grounds: An Interview with Bruce Barber and Katherine Grant" (feature). 29:1, 10-11.

Linn, Nancy. "The Video Movie Project" (feature). 29:3, 8.

Machniewska, Malgorzata. "With a Wink of an Eye" (feature). 29:6, 11.

Mandiberg, Michael. "Command CV: A Legend by Default" (feature). 29:4, 6-7.

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Snow, Rachel. "Postscript to a Postcard" (feature). 29:6, 6.

Tebbs, Paul. "Giving and Withholding: The Projection Art of Rachel Lowe" (feature). 29:2, 5-7.

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Whalen, Catherine. "Finding 'Me'" (feature). 29:6, 16-17.

Whitlaw, Robyn. "Command CV: A Legend by Default" (feature). 29:4, 6-7.

**VOICEOVER**

Batchen, Geoffrey. (voiceover). 29:4, 11.

Fuller, Matthew. (voiceover). 29:5, 10.

Greene, Rachel. (voiceover). 29:4, 11.

— (voiceover). 29:5, 10.

Manovich, Lev. (voiceover). 29:4, 11.

Ragheb, J. Fiona. (voiceover). 29:6, 18.

Scholt, Trebor. (voiceover). 29:6, 18.

Sutton, Gloria. (voiceover). 29:5, 10.

— (voiceover). 29:6, 18.

## EXHIBITION REVIEWS/REVIEWS

Barlow, Anne. "Circle as Cycle" (exhibition review: "Loop," P.S. 1 Contemporary Art Center, New York, NY). 29:5, 12-13.

Friedling, Melissa Pearl. "Paradise Lost and Found" (exhibition review: "Paradise Now: Picturing the Genetic Revolution," Tang Teaching Museum, Saratoga Springs, NY). 29:4, 12.

Garcia, Erin. "Awakenings" (exhibition review: "Theresa Hak Kyung Cha: The Dream of the Audience," Berkeley Art Museum, Berkeley, CA). 29:4, 13.

Golonu, Berin. "Magnetic Intersections" (exhibition review: "Cross Sections," San Jose Museum of Art, San Jose, CA). 29:5, 14.

Grabner, Michelle. "Specters of the Ordinary" (exhibition review: "Extraordinary: American Place in Recent Photography," Madison Art Center, Madison, WI). 29:5, 11.

McGovern, Thomas. "Beyond Ideology" (exhibition review: "Shifting Tides: Cuban Photography after the Revolution," Los Angeles County Museum of Art, Los Angeles, CA). 29:1, 15-16.

Miller, Alicia. "Keeping Track of Video Art" (exhibition review: "Tracking," CCAC Institute, San Francisco, CA). 29:1, 16.

Nordbye, Cedar Lorca. "Doll Inhabitation" (exhibition review: "Darlene Kaczmarek: Standards/Deviations," Urban Institute for Contemporary Arts, Grand Rapids, MI). 29:2, 14.

Platt, Susan. "Czech Connections" (exhibition review: "Vintage and Czech Photography," SK Josefsberg Studio, Portland, OR). 29:5, 11.

Spence, Jo. "The Wounded Photographer: The Genesis of Jo Spence's Camera Therapy" (exhibition review: "The Cinema of Oscar Micheaux by Pearl Bowser and Louise Spence," Straight Lock: The Cinema of Oscar Micheaux by J. Ronald Green). 29:2, 11-13.

Jacobs, David L. "East Goes West" (book review: *What's the Matter with the Internet* by Mark Poster). 29:4, 15.

— "Information Arts" (media: *Information Arts* by Stephen Wilson). 29:5, 16.

— "Suspended Conversations" (media: *Suspended Conversations: The Afterlife of Memory in Photographic Albums* by Martha Langford). 29:6, 19.

Glass, Angela. "Benjamin's Blindspot" (media: *Benjamin's Blindspot: Walter Benjamin and the Premature Death of Aura & The Manual of Last Ideas*, edited by Ute Patt). 29:5, 15.

Hackbart, Marcell. "Utopian Entrepreneur" (media: *Utopian Entrepreneur* by Brenda Laurel). 29:4, 15.

Home, Jennifer. "Citizen Micheaux" (book review: *Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era* by Pearl Bowser et al.). 29:2, 11-13.

Kanayama, Yoko. "Screening Asian Americans" (media: *Screening Asian Americans* by Peter X Feng). 29:6, 20.

Kawabata, Glenn. "Legacy" (media: *Legacy* by John Darwell). 29:4, 14.

Kee, Joan. "Nikki S. Lee Projects" (book review: *Nikki S. Lee Projects*, photographs by Nikki S. Lee). 29:2, 15.

Laird, Scott. "Face On" (media: *Face On: Photography and Social Exchange*, edited by Mark Durden and Craig Richardson). 29:5, 15.

Livingston, Jason. "The Garden in the Machine" (media: *The Garden in the Machine: A Field Guide to Independent Films about Place* by Scott MacDonald). 29:6, 20.

Longmire, Stephen. "Another Look at the West" (book review: *View Finder: Mark Klett, Photography, and the Reinvention of Landscape* by William L. Fox). 29:1, 14.

Mann, John. "Welcome to Cyberschool" (media: *Welcome to Cyberschool* by David Trend). 29:4, 14.

Manning, Patrick Craig. "Peter Hendricks: Good Copy" (media: *Peter Hendricks: Good Copy*, text by George Diez). 29:6, 19.

Marsching, Jane D. "An Introduction to Cybercultures" (media: *An Introduction to Cybercultures* by David Bell). 29:5, 16.

McCarroll, Stacey. "Foci" (media: *Foci*, edited by Carolee Thea). 29:4, 14.

Mizgala, Johanna. "Sophie Risthelueber: Details of the World" (media: *Sophie Risthelueber: Details of the World*, essay by Cheryl Brutan). 29:5, 15.

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Ward, Erin. "Keyframes" (book review: *Keyframes: Popular Cinema and Cultural Studies*, edited by Matthew Tinkcom and Amy Villarejo). 29:2, 16.

— "The Omega Suites" (book review: *The Omega Suites*, photographs by Lucinda Devlin, edited by Susanne Breidenbach). 29:1, 20.

— "Sightings" (book review: *Beat Streuli: Sightings*, essay by Roberta Valtorta). 29:1, 20.

— "Virtual Revolutions" (CD-ROM review: *Virtual*

*Revolutions: Act and Read*, curated by Ilyana Medkova). 29:1, 19.

— "The Language of New Media" (book review: *The Language of New Media* by Lev Manovich). 29:1, 20.

— "Digital Book Design and Publishing" (book review: *Digital Book Design and Publishing* by Douglas Holleley). 29:2, 15.

— "Multimedia" (book review: *Multimedia: From Wagner to Virtual Reality*, edited by Randall Packer and Ken Jordan). 29:2, 16.

— "What's the Matter with the Internet" (media: *What's the Matter with the Internet* by Mark Poster). 29:4, 15.

— "Trade" (media: *Trade: Commodities, Communication and Consciousness*, edited by Urs Stahel, Thomas Seelig and Martin Jaeggi). 29:5, 15.

— "Information Arts" (media: *Information Arts* by Stephen Wilson). 29:5, 16.

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— "Virtual Revolutions" (CD-ROM review: *Virtual*

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## Showcase

### ARIZONA

**Scotsdale:** Scotsdale Museum of Contemporary Art. *Thin Skin: The Fickle Nature of Bubbles, Spheres and Inflatable Structures*, Through Aug. 15.

**Tempe:** ASU Art Museum, Nelson Fine Arts Center, Mill Ave. and 10th St. *Lindsay Hebbard: Cultural Portraits of India*. Through Aug. 11.

### CALIFORNIA

**Berkeley:** UC Berkeley, Berkeley Art Museum/Pacific Film Archive, 2625 Durant Ave. *New Knowledge: The 32nd Annual UC Berkeley Master of Fine Arts Graduate Exhibition*. Through Jul. 28. *Matrix 198: T.J. Wilcox*. Through Jul. 28. *Constructing the 1930s*. Through Oct. 20. *Richard Misrach: Berkeley Work*. Aug. 14-Oct. 6. *Alexander Rodchenko (1891-1956): Modern Photography, Photomontage, and Film*. Aug. 14-Oct. 13.

**Los Angeles:** Jan Kesner Gallery, 164 North La Brea Avenue. *Arne Svenson: Sock Monkey, Sock Monkey, Sock Monkey*. Through Aug. 24.

**Los Angeles:** Museum of Contemporary Art, 250 S. Grand Ave. at California Plaza. *Andy Warhol Retrospective*. Through Aug. 18. *A Room of Their Own: From Rothko to Rauschenberg; A Room of Their Own: From Arbus to Guber*. Both ongoing.

**Los Angeles:** Los Angeles County Museum of Art, 5905 Wilshire Blvd. *New Acquisitions, New York, New Directions 3: Contemporary Selections*. Through Aug. 18. *William Kentridge*. Through Oct. 6.

**Los Angeles:** The J. Paul Getty Museum, 1200 Getty Center Dr. *Danube Exodus: The Rippling Currents of the River*. Through Sept. 29. *Gustave Le Gray, Photographer*. Through Sept. 29.

**Palm Springs:** Palm Springs Desert Museum, 101 Museum Dr. *Bill Anderson: Stars At Play: Photography*. Ongoing.

**Rancho Cucamonga:** Wignall Museum/Gallery, Chaffey College, 5885 Haven Avenue. *Deborah Lefkowitz: In the Shadow of the Hourglass*. Through Oct. 27.

**San Bernardino:** Robert V. Fullerton Art Museum, California State University, San Bernardino, 5500 University Parkway. *32nd Student Art Exhibition*. Through Aug. 14.

**San Diego:** Museum of Contemporary Art, San Diego, 700 Prospect St. *Language: Form and Function*. Through Nov. 17. *Out of the Ordinary: Robert Venturi, Denise Scott Brown and Associates*. Through Sept. 8.

**San Francisco:** Fraenkel Gallery, 49 Geary St., 4th fl. *Several Exceptionally Good Recently Acquired Pictures XV: Works by Anonymous, Arbus, Avedon, Friedlander, Kertész, Lutter, Overbridge, Sugimoto, Winograd, and others*. Through Aug. 24.

**San Francisco:** San Francisco Art Institute, 800 Chestnut St. *Connie Samaras*. Through Jul. 29.

**San Francisco:** SF Camerawork, 1246 Folsom St. *Safe Haven: Picturing Domestic Space*. Through Sept. 7.

**San Francisco:** San Francisco Museum of Modern Art, 151 3rd St. *Dreaming in Pictures: The Photography of Lewis Carroll*. Through Nov. 10. *Kristin Oppenheim*. Through Nov. 24. *Sampling: Christian Marclay*. Through Nov. 24. *Taken by Design: Photographs from the Institute of Design, 1937-1971*. Through Oct. 20. *Y E S YOKO OMO*. Through Sept. 15.

**San Jose:** San Jose Museum of Art, 110 South Market St. *Parallels and Intersections: Art/Women/California, 1950-2000*. Through Nov. 3.

**Santa Monica:** The Frumkin/Duval Gallery, 2525 Michigan Ave. *Doug Beube: Bookworks, Collages and Installations*. Oct. 19-Nov. 27.

**Santa Monica:** Rose Gallery, 2525 Michigan Ave. *Chris Verene: Galesburg*. Through Jul. 20.

**Santa Monica:** Santa Monica College Photography Gallery, 2nd fl. of the Technology Building, 1900 Pico Blvd. *Zvia Sadya*. Through Jul. 26.

### COLORADO

**Denver Art Museum,** 100 W. 14th Ave. Parkway. *Metamorphosis: Modernist Photographs by Herbert Bayer and Man Ray*. Through Oct. 6. *An American Century of Photography: From Dryplate to Digital*. Through Sept. 29.

### CONNECTICUT

**New Haven:** Yale University Art Gallery, 1111 Chapel St. at York. *Emmet Gowin: Changing the Earth, Aerial Photographs*. Through Jul. 28. *Looking at America*. Through Jul. 28. *Robert Adams and Lewis Baltz*. Through Jul. 28.

### DISTRICT OF COLUMBIA

**Smithsonian Institution,** National Museum of Natural History, 10th and Constitution Ave. NW. *Hirschhorn Museum and Sculpture Garden. Metropolis in the Machine Age*. Through Sept. 2. *Open City: Street Photographs Since 1950*. Through Sept. 8. *Freer Gallery of Art and Arthur M. Sackler Gallery. Sacred Sites: Silk Road Photographs by Kenro Izu*. Through Jan. 5, 2003. *Corcoran Gallery of Art, 500 17th St. NW. Stanely Tretick: The Kennedy Years*. Through Oct. 7.

### ILLINOIS

**Chicago:** Chicago Cultural Center, 78 East Washington St. *Victor Skrebneski: Visage, 30 Chicagoans and a Few Out-of-Towners*. Through Oct. 1.

**Chicago:** Gallery 312, 312 N. May St. *The Summer Show*. Through Aug. 3.

**Chicago:** Museum of Contemporary Art, 220 East Chicago Ave. *Andreas Gursky*. Through Sept. 22.

**Chicago:** Stephen Daiter Gallery, 311 West Superior St. *Marvin E. Newman: The Art of Sport*. Through Aug. 3. *Rebecca Lepkoff: Essaying the Neighborhood*. Through Aug. 3.

**Chicago:** The Museum of Contemporary Photography, Columbia College Chicago, 600 South Michigan Ave. *Anthony Goicolea, Justine Kurland, Hellen Van Meene*. Through Sept. 14.

**Chicago:** Art Institute of Chicago, 111 S. Michigan Ave. *Kisho Kurokawa Gallery of*

*Architecture. Redenstein Hall, The Daniel F. and Ada L. Rice Building. Modern Trains and Splendid Stations: Architecture, Design, and Rail Travel for the Twenty-First Century*. Through Jul. 28.

**Chicago:** Stolen Buick Studio, 1303 W. Chicago Ave. *España Bonita! A Street View of Spain/Group Show. Francine Salerno: Around the World. Little Bites from the Big Apple/Group Show. Chicago Slices: An Urban Vision/Group Show*. All ongoing.

### INDIANA

**Notre Dame:** Moreau Art Galleries, St. Mary's College. *Life Size: Photographs by Cynthia Greig*. Oct. 4 - Nov. 1.

### LOUISIANA

**New Orleans:** Joshua Mann Pallet Gallery, 322 Royal St. *Edward S. Curtis*. Through Aug. 30. *Jan Saudek*. Through Aug. 15. *Marion Post-Wolcott*. Through Sept. 15. *Josephine Sacabo; Bruce Barnbaum*. Both Oct. 1-Dec. 1.

### MARYLAND

**Baltimore:** Maryland Art Place, 8 Market Place, Suite 100. *ArtRe/Visual Codex*. Through Aug. 24.

### MASSACHUSETTS

**Andover:** Addison Gallery of American Art, Phillips Academy. *Louis Faurer Retrospective*. Through Jul. 28.

**Boston:** Photographic Resource Center at Boston University, 602 Commonwealth Ave. *2002 PRC Members' Exhibition*. Through Jul. 28.

**Boston:** Robert Klein Gallery, 38 Newbury St. *Bill Jacobson: New Color Photographs*. Through Jul. 26.

**Cambridge:** MIT List Visual Arts